



STATEMENT OF VISION

Lafayette's panoramic view of the Rocky Mountains inspires our view into the future. We value our heritage, our unique neighborhoods, a vibrant economy and active life-styles. We envision a future that mixes small town livability with balanced growth and superior technologies.

Historic Preservation Board

July 2, 2012

6:30 p.m.

Starkey Building 309 S. Public Road

AGENDA

- I. Call to Order/Roll Call**
- II. Items from the Public Not on the Agenda**
- III. Minutes of the June 4, 2012 Meeting**
- IV. Topic for Discussion**
 - A. Interview Historic Preservation Board Candidates**
 - B. Outreach for Property Owners Identified in City's Architectural Surveys**
 - C. Amend Section 47-22. Demolition of buildings or structures not designated as a Historic Landmark**
 - D. Certificate of Appropriateness for the Lafayette Cemetery Perimeter Fence and Gate**
- V. Old Business/Other Business**

Next Agenda August 6, 2012
- VI. Adjournment (8:00 p.m.)**

Lafayette Historic Preservation Board
Meeting Minutes
City Hall Council Chambers 1290 S. Public Road

June 4, 2012

Present:

Rebecca Schwendler
Emmy Brouillette
Sydney Swennes
Saundra Dowling
Nick Nimmer
Erick Twitty
Christine Berg, Council Liaison
Karen Westover, Staff Liaison
Dave Williamson, City Attorney

Call to Order

The meeting was called to order at 6:35 p.m. by Chair Schwendler.

Items from the Public

None.

Minutes of the June 4, 2012 Meeting

Board member Nimmer moved to approve the June 4, 2012 minutes, seconded by Board member Twitty. Motion passed with Board member Schwendler abstaining.

Topics For Discussion

210 East Cleveland Street – Consideration of Nomination Application to Designate the House as a Historic Local Landmark - Public Hearing.

Board member Schwendler recused herself from the Public hearing stating she had a potential conflict of interest and left the council chambers. Board member Brouillette opened the public hearing and asked staff to present the report. Staff member Westover entered the staff report into the record and explained how the hearing tonight was to consider a recommendation to the City Council regarding the designation of the house at 210 East Cleveland Street as a local historic landmark. Staff member Westover provided the history of the demolition permit for the house, the demolition stay and the submittal of the nomination application. The property was identified in the 1999 Cultural Resource Survey as eligible for listing on the National Register. The side-gabled vernacular house reflects the construction during Lafayette's Coal Mining Era. Staff member

Westover described how the house met the following three of the four criteria for physical integrity:

- Shows character, interest or value as part of the development, heritage or cultural characteristics of the community, region, state or nation;
- Retains original design features, materials and/or character;
- Original location or same historic context after having been moved

and met the following two Architectural criteria;

- Exemplifies specific elements of an architectural style or period;
- Style particularly associated with Lafayette or one of its neighborhoods;

and the following Social/historic criteria;

- Association with a notable person or the work of a notable person.

Staff recommended designation of the structure as a local landmark.

Board member Brouillette asked the owner to address the Board. The owner Richard Kauflin stated he would defer to Jim Martin who has the property under contract. Jim Martin, Boulder Colorado, addressed the Board and provided some background on himself and his interest in Lafayette. Mr. Martin referred to sections of the Comprehensive Plan and Municipal Code Section 47. Mr. Martin talked about the original integrity of the structure. Mr. Martin suggested that there should be an assessment of the current condition of the structure.

Board member Brouillette opened the public hearing requesting anyone in the public to come forward and provide comments to the Board. Seeing no one requesting to speak, Board member Brouillette closed the public hearing.

The Board's questions to staff included the wording of the application and clarification of historic integrity and structural integrity.

The Historic Preservation Board asked the owner to come to the podium to answer some questions. The Board asked Richard Kauflin to clarify if he was the current owner, who the property was under contract with, if he consented to the landmark nomination application and if he withdrew the demolition permit. Mr. Kauflin clarified that he was the property owner, the property was under contract with Jim Martin, he did not consent to the landmark nomination and he did withdraw his demolition permit.

Mr. Kauflin asked the Board why Board member Schwendler recused herself and if Board member Dowling had been in the house.

City Attorney Williamson noted that because this was a third party nomination, the Board would, in addition to finding the application meets the landmark and integrity criteria, need to find overwhelming historic importance to the entire community.

The Board discussed required maintenance of a landmarked structure, the condition of the structure on the date of landmarking and a statement of condition on the date of landmarking. The Board discussed the landmark criteria and how the structure meets three of the four criteria. The Board felt that the structure had a lot of original characteristics, it is a rare example of a side-gable vernacular house and that these original buildings are disappearing pretty fast. The Board described how the structure is a significant representation of the Coal Mining Era in Lafayette. The Board reviewed the process of establishing a statement of condition.

Motion

Board member Dowling moved to recommend the City Council approve the nomination and designate the house at 210 East Cleveland Street, a local historic landmark, finding that the original integrity of this dwelling is intact and meets the criteria of Section 47-17, because the building exemplifies specific elements of an architectural style or period, the style is particularly associated with Lafayette and the Old Town neighborhood, it is associated with a notable person in the history of the Lafayette community and finding the property has overwhelming historic importance to the entire community, seconded by Board member Twitty, passed unanimously.

Outreach for Property Owners Identified in the City's Architectural Surveys.

The Board discussed starting with a small number of people on the list of eligible property owners and make personal contact with the owners and ask if there was a reason they did not respond. The Board agreed to focus on local owners. The Board wanted a prepared speech so that every contact was consistent. Board member Swennes noted that when he was contacted he pursued the landmarking because he thought it would be great for the City and a tribute to his parents. The Board agreed to have a spiel and pick three owners each for the next meeting.

Old Business/Other Business

The Board expressed frustration that the 2-page information sheet was sent to the property owners since the sheets were not prepared for the property owners but were prepared to provide administration with information. The Board discussed damage control and whether LURA should adopt the resolution that includes the information sheets for the 12 properties on Public Road. City Attorney Williamson clarified how LURA wanted to make sure that property owners were aware of what policies were being adopted regarding their property. The Board reviewed the resolution that LURA was considering for adoption.

Motion

Board member Schwendler moved to recommend LURA amend the resolution to make the following changes, "WHEREAS, twelve (12) properties within the District were identified by the Board as being potentially eligible for nomination for the national, state and/or local registers; and", seconded by Board member Brouillette, motion passed unanimously.

Motion

Board member Brouillette moved, seconded by Board member Nimmer, to authorize Board member Schwendler to contact the owner of 101 East Chester Street as author of the document and as Chair of the Historic Preservation Board to discuss the 2 page information sheet. The motion passed unanimously.

The Board discussed the information about the original details and the porch on the house at 101 E. Chester Street and the information contained in the survey.

Board member Schwendler presented Board member Swennes with a certificate of appreciation for his years of service.

The Board agreed to keep the July meeting on the first Monday July 2, 2012.

Adjournment

Board member Dowling moved to adjourn, seconded by Board member Swennes, the motion passed unanimously. Meeting adjourned at 9:08 pm.

ATTEST:

CITY OF LAFAYETTE, COLORADO

Karen Westover, Liaison
Historic Preservation Board

Rebecca Schwendler, Chair
Historic Preservation Board

Karen J. Lloyd
1205 Stein Street
Lafayette, Colorado, 80026
Karen.lloyd@colorado.edu
303-775-3145

June 5, 2012

Dear Ms. Westover,

Re: Application for the Historic Preservation Board

Please find enclosed my application for appointment to the Historic Preservation Board. I am an independent Museum Professional studying for my Ph.D. in history and I am committed to the principles of public history and its importance to local communities. Lafayette has a rich heritage and the city's history and buildings are important components for creating a unique community where people can come together to learn about and understand the importance of the city's past to modern society.

For me, historical preservation and history help define place and community, and I believe that my commitment to public history, my philosophy that artifacts are important story tellers, and my training in museum studies and history provide me with skills that will enable me to be a useful and informed member of the Historic Preservation Board. The work of the Preservation Board is vital to the creation of a unique and vibrant community and I welcome the opportunity to be a part of this process.

Thank you for your consideration, and I look forward to hearing from you in the near future,

Kind Regards,



Karen J. Lloyd



**APPLICATION
For Historic Preservation Board**

Community Development
1290 S. Public Road, Lafayette, Colorado 80026

303-665-5588
Fax 303-665-2153

Please complete this application and return it to the Community Development Department by
June 25, 2012
(Date application must be submitted)

To be considered for appointment to the Historic Preservation Board, you must include a current resume along with this application.

All information provided to the City on this application, and on your resume, is subject to the Freedom of Information Act. Please do not include any information that you do not wish to become public.

(Please Print and Complete in Ink)

Name: <u>Karen Jane Lloyd</u>			
Address: <u>1205 Stein St,</u>	<u>lafayette</u>	<u>CO</u>	<u>80026</u>
Street/PO Box	City	State	Zip
Home Phone Number: <u>303-775-3145</u>	Work Phone Number: <u>N/A</u>		
Email address: <u>Karen.lloyd@colorado.edu</u>			
<input checked="" type="checkbox"/> I affirm that I am a citizen of the United States; a registered voter; and that I've resided in Lafayette for at least one year.			
<u>KJLloyd</u>		<u>5/29/2012</u>	
Signature		Date	
Years of residence in Lafayette: <u>9 Yrs</u>			

Karen J. Lloyd
1205 Stein Street
Lafayette, CO 80026
303-775-3145
Karen.Lloyd@colorado.edu

Education

- December 2014 (Expected) **Doctorate of Philosophy, modern U.S. history & environmental history**
University of Colorado Boulder
Advisors: Paul Sutter, Phoebe Young, & Mark Pittenger
- May 2007 **Master of Science Degree, museum and field studies: concentration in vertebrate paleontology and collections management**
University of Colorado at Boulder
Advisor: Jaelyn J. Eberle
- May 2005 **Bachelor of Arts Degree, Major: History Minor: Geology (Honors with Distinction)**
University of Colorado at Boulder

Experience

Aug. 2010 – Present **University of Colorado Boulder – Teaching Assistant**

- U.S. History since 1865 (Fall 2010)
- U.S. 20th Century Intellectual History (Spring 2011)
- Introduction to Chinese History (Fall 2011)
- U.S. 20th Century Environmental History (Spring 2012)

Scholarships, Fellowships, and Grants

- Eaton Humanities Travel Grant, Center for Humanities and the Arts, University of Colorado Boulder, 2012
- Friends of Florissant Student Grant, Florissant National Monument, Florissant, Colorado, 2007
- Graduate School Fellowship, University of Colorado Boulder, 2007
- Karl Hirsch Memorial Research Grant, Western Interior Paleontology Society, Denver, Colorado, 2006
- Walker Van Riper Award Grant, Museum and Field Studies Graduate Program, University of Colorado Boulder, 2006
- Collie Fund Travel Award, Museum and Field Studies Graduate Program, University of Colorado Boulder, 2006

Publications

Journal Articles

- Under Review "A Diverse late Eocene Mammalian Fauna from the White River Formation in Kings Canyon, northern Colorado."
Rocky Mountain Geology
- Published
Lloyd, Karen, J., "Geological Surveys of the Far West: The Role Surveys and Geologists In the Creation of an American Identity, 1850-1903," *GSA Abstracts with Programs*, Vol. 42 (5), 2010

Lloyd, Karen, J., and Eberle, Jaelyn, J., "A New Talpid from the Late Eocene of North America" *Acta Palaeontologica Polonica*, v. 53 (3), 2008.

Lloyd, Karen, J., Worley Georg, M., and Eberle, Jaelyn, J., "Additions to the Mammalian Fauna of the Florissant Formation, Florissant Fossil Beds National Monument, CO" in Herbert W. Meyer and Dena M. Smith eds., *Paleontology of the Upper Eocene Florissant Formation, Colorado: GSA Special Paper 435*, p. 117-126, 2008.

Nufio, Cesar, Lloyd, Karen. J., Bowers, Deane, and Guralnick, Robert., "Gordon Alexander, Grasshoppers, and Climate Change" *American Entomologist*, v.55 (1) 10-13, 2009.

Lloyd, Karen, J., and Eberle, Jaelyn, J., "The Late Eocene Mammalian Fauna of the Florissant Formation, Central Colorado, Including the Discovery of a New Insectivorian" *Journal of Vertebrate Paleontology* 26(3, Supplement):90A, 2006.

Articles in Process

"Viewing the World behind a Glass Screen: An Investigation of the Natural History Explorations to and Habitat Dioramas of South and Central America at the Denver Museum of Nature and Science, 1920 – 1940"

Conference Presentations

Refereed Lectures and Papers

- March 2012 "Viewing the World behind a Glass Screen: An Investigation of the Natural History Explorations to and Habitat Dioramas of South and Central America at the Denver Museum of Nature and Science, 1920 – 1940," American Society of Environmental Historians Annual Conference, Madison, Wisconsin.
- November 2010 "Geological Surveys of the Far West: The Role Surveys and Geologists in the Creation of an American Identity, 1850-1903," Geological Society of America Annual Conference, Denver, Colorado.
- May 2008 "The Role of Natural History Specimens in an Immersive and Interactive Museum," Society for the Preservation of Natural History Specimens, Annual International Conference, Oklahoma City, Oklahoma.

Academic Affiliations

- University of Colorado Museum of Natural History, Museum Associate (2009 – present)
- Rocky Mountain Interdisciplinary History Conference, Executive Committee (2010-2012)

Academic Lectures

- 9/2008 "Historical Use of Taxidermy in Natural History Dioramas and Care and Preservation," University of Denver, graduate school in Museum Studies, Anthropology, and Archaeology
- 5/2008 "Care and Preservation of Natural History Specimens," Casper College, Casper, WY Museum Studies Program

- 9/2007 "Fossil Mammals and Their Importance as Evidence for Historical Geology and Paleocology," Teacher Training C.E Course, National Park Service, Florissant Fossil Beds National Monument, Florissant, Colorado

Academic Projects

- 8/2008 **Field Conference Correspondent, Society of Vertebrate Paleontology, Medicine Bow, WY**
Successfully researched and prepared text for publication of the conference in Wyoming on the society's webpage and assisted with the designed layout of the webpage. I collaborated with the society and organizers to ensure the project was completed on time and met the requirements of the society, which is to promote science education in the community.

Web address <http://www.vertpaleo.org/FieldTopicalConferences/1870.htm>

- 10/2005 – 5/2006 **Assistant, Entomology Collections, University of Colorado Museum of Natural History, Boulder**
Researched and wrote biography of Dr. Gordon Alexander: liaised with and interviewed family members, colleagues, and friends. Designed and developed the biographical component of a webpage in compliance with a NSF grant. Designed and wrote in HTML programming language

Web address: http://ghopclimate.colorado.edu/initial_survey/biography.html

Relevant Employment Experience

- 3/2008 – Present **Museum Associate, University of Colorado Museum of Natural History, Boulder**
Assist with identification and curation of vertebrate fossils. Currently responsible for the curation of a recently transferred collection of BLM specimens – Honey McKenna Collection – from the University of Wyoming. Assist with processing of loans, data entry, and care of collections. Undertake fieldwork with the curator of the collections, Dr. Jaelyn Eberle, as a field assistant.
- 5/2012 – 8/2012 **Preservation Specialist (Grant from the NCPE), BLM, National Office, Washington, D.C.**
Curatorial Assistant at the University of Colorado Museum of Natural History, Boulder. Responsible for the curation and cataloguing of BLM vertebrate paleontology fossils collected on BLM lands in Wyoming and now housed at the University museum.
- 5/2011 – 8/2011 **Interpretation Specialist (Grant from the GSA), BLM, Royal Gorge, Field Office, Canon City, CO**
Responsible for researching and writing the history of local paleontology field workers in the Garden Park Fossil Area. Created, designed and wrote content for Hands on the Land website, and provided historical content for the NNL expansion document. Monitored paleontological sites and helped with the location of historical quarries using old documents and photographs. Created educational resources for use in the classroom, and a monitoring program for paleontological resources.
- 1/2009 – Present **Independent Museum Professional, Lafayette, CO.** Conduct collections assessments

for a variety of clients. Projects have included the coordination of a Cultural Resource Collection move to a new off-site storage facility, and the development of collections management policies. I have also been hired as a contract collections manager and exhibition assistant.

- 4/2007 – 12/2008 Collections Assistant, The Wildlife Experience Museum, Parker, CO**
Responsible for the documentation of new acquisitions, donations, and loans. Identified and curated all natural history specimens and objects and was responsible for the long term care and conservation of the natural history and art collection. Managed the collections database system (PastPerfect) and developed the collections management policy, emergency disaster plan, and integrated pest management policy. I was responsible for the safe movement of specimens and artwork from the collections area to the galleries.
- 9/2004 – 5/2007 Collections Assistant, fossil vertebrate collections – paleontology section, University of Colorado Natural History Museum, Boulder**
Assisted with the re-organization and re-housing and inventory of entire Fossil Vertebrate Collection (approximately 80,000 specimens) and the teaching collection for vertebrate paleontology labs. Other responsibilities included, long term care and conservation of paleontology collection, catalogue and identify specimens and documentation of new acquisitions, gifts, and field collections.
- 12/2006 – 5/2007 Volunteer Collections/Exhibits Assistant, Museo de las Americas, Denver, CO.**
Responsible for unpacking, accessioning, photographing, and preparing condition reports of two major Santos and Folk Art collections donated to the museum. Collaborated with the newly formed Collections Committee and Curator of Education and Collections to implement best practices in Collections Management. Assisted in the de-installation of exhibits during the renovation of the gallery and assisted in the installation of the new exhibit *Alter Girls*. I was responsible for receiving artwork, implementing condition reports, labeling artwork, and the safe movement of pieces .

Research Interests

- Environmental history of Western U.S.
- History of Public Health in the Colorado mining camps
- History of museums in society and culture
- Late Eocene mammalian fauna and paleo-environments

Professional Memberships

- *Geological Society of America*
- *American Association of State and Local History*
- *American Society of Environmental Historians*
- *National Council on Public History*

Applicant Questions

1. Tell us about yourself
2. Why are you interested in serving on the HPB?
3. What do you feel you could bring to the Board?
4. Do you have a favorite “old” structure?
5. Would you be comfortable in a contentious meeting?
6. Meetings are typically the 1st Monday of the month – are you able to attend these meetings?

Explanation of the role Historic Preservation Board

- Advisory Board to City Council
- Review and recommend landmark designations
- Review and approve alterations of Landmark properties
- Review demolition permits for structures 50 or more years old
- Review and comment on development proposals
- Community Outreach
- Contact property owners of eligible properties
- Heritage Awards
- Walking Tours
- Special Projects

Eligible Property Owner Contacts

108 E Cleveland: Greg Leschisin

108 E Cannon: Cyndi Kennedy

109 E Cleveland: Sheryl Mercure

309 E Cannon: Jeff Scott

201 W Cannon: Brent Flot

201 E Chester & 109 W Cannon: John Weise * Just sent him 2 applications*

201 W Chester: Mary Pat and Kurt Munding

107 E Cleveland: Tom Sutak

203 W Cleveland: David Maddy and Stacy Putnam

501 E Cleveland: Marsha Robichaux

106 E Simpson: Valerie and Robert Stephan

303 W Simpson: Vicky Uhland



**LANDMARK ALTERATION
CERTIFICATE OF APPROPRIATENESS**

APPLICATION

Date of application 6/27/12 Property address 111 W. Baseline Rd

Applicant name(s) City of Lafayette - Monte Stephen

Daytime Phone number ()

Relationship to project (e.g., architect, contractor, property owner) property owner

Applicant's address 1290 S. Public Road

Property owner's name (if different from applicant) _____

Property owner's daytime phone number(s) ()

Owner's full address 1290 S. Public Road, Lafayette CO 80026

To assist us in reviewing your project, please provide a project description in the space provided below. Include *all* of the exterior alterations proposed for the property. Please return the completed application to the Administration Department, City of Lafayette, 1290 South Public Road, Lafayette, CO 80026. If you have questions, please contact Karen Westover at (303) 665-5588, ext. 3332. *We look forward to working with you on your proposal!*

Project Description (Please list all exterior alterations proposed for the property. Use back of form if necessary)

Lot size (in square feet)
Total existing square feet _____
Existing height _____

Proposed additional sq. ft.
Proposed height

Type of Alteration (Please check all that apply)

- | | | |
|---------------------------------------|---|---|
| <input type="checkbox"/> Restoration | <input type="checkbox"/> Door | <input checked="" type="checkbox"/> Fence |
| <input type="checkbox"/> New Addition | <input type="checkbox"/> New Roof | <input type="checkbox"/> Porch |
| <input type="checkbox"/> New Garage | <input type="checkbox"/> Roof Repair | <input type="checkbox"/> Window(s) |
| <input type="checkbox"/> Demolition | <input type="checkbox"/> Deck | <input type="checkbox"/> Dormer(s) |
| <input type="checkbox"/> Skylight(s) | <input type="checkbox"/> Other (please specify) _____ | |

What to Include with your Application

To make the most of your design review, it must illustrate what you have in mind very clearly and accurately. The documentation checked below is required to initiate review by the Lafayette Historic Preservation Board:

- Photographs (photos of existing building and surrounding context)
- Drawings (sketches or scaled drawings of the proposal)
- Scaled site plans and specifications (showing the proposed exterior appearance)
- Elevations/Architectural design and detail (usually 1/4" = 1' scale)
- Materials to be used (samples of stone, brick, siding, etc.)
- Manufacturer's/catalogue "tear" sheet(s)
- For fences, please bring drawings to scale showing dimensions, including spacing between rails.
- Names and addresses of abutting property owners (for purposes of notification)

It Is Also Helpful If You Provide:

- Building sections Floor plans Study model [additions]

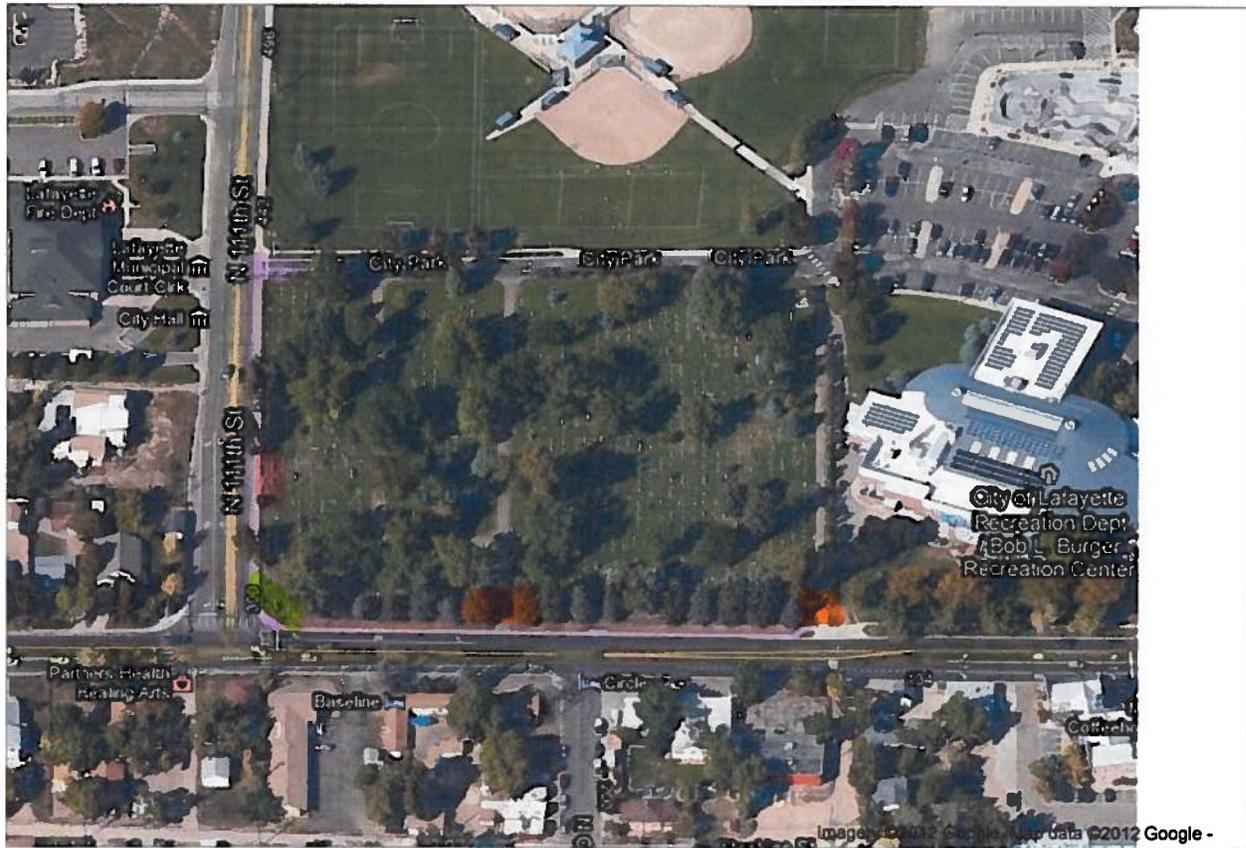
Historic Preservation Board Comments about the Proposal:

Approved _____ Denied _____ Date _____

Signature _____
Chair, Historic Preservation Board



To see all the details that are visible on the screen, use the "Print" link next to the map.



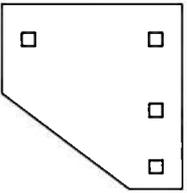
FRNCE

GATES

ENTRY

Removable,
SECTION

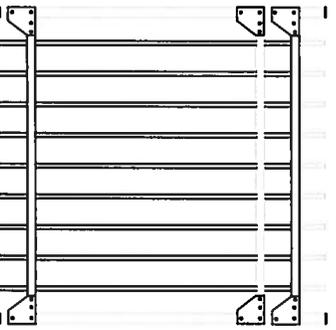
Upright Gate Kit



Residential Gate Ell



Gate Uprights

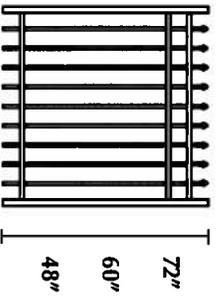


Assembled Gate Kit

Pressed Spear

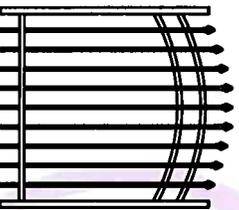


Walk Gate



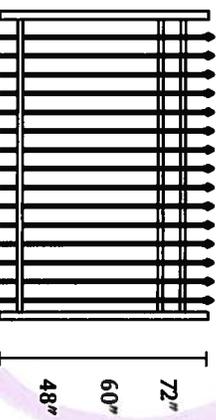
for ~48" opening

Arched Walk Gate



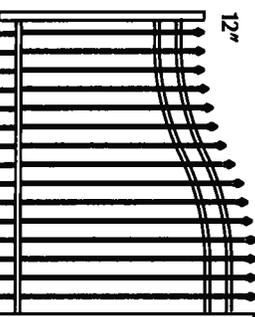
for ~48" opening

Drive Gate



96"

Arched Drive Gate

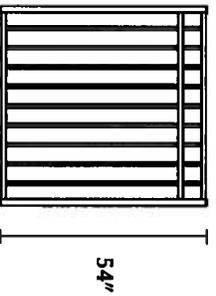


96"

Pool Panel

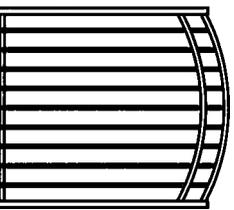


Walk Gate



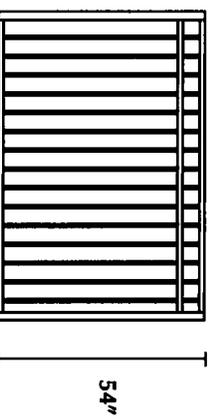
for ~48" opening

Arched Walk Gate



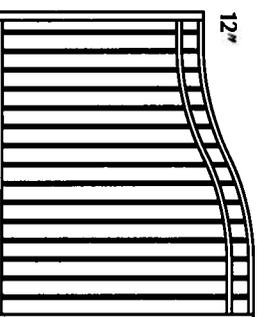
for ~48" opening

Drive Gate



96"

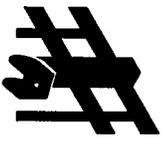
Arched Drive Gate



96"

Versai™ Brackets

Omni Directional Mounting Bracket



Exterior One Direction



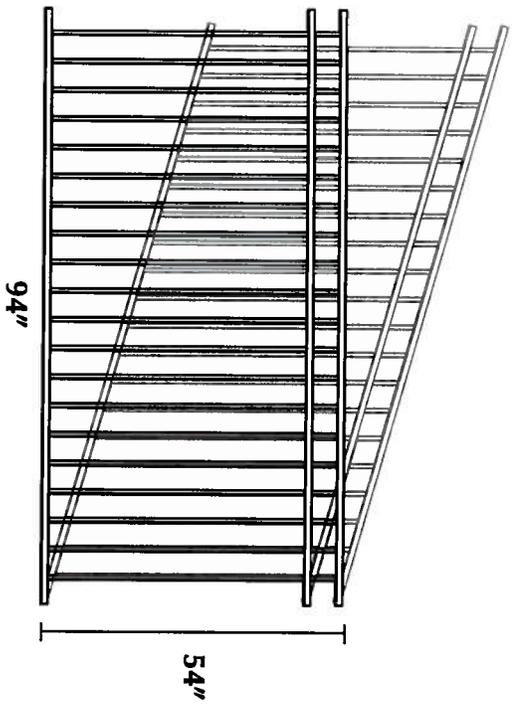
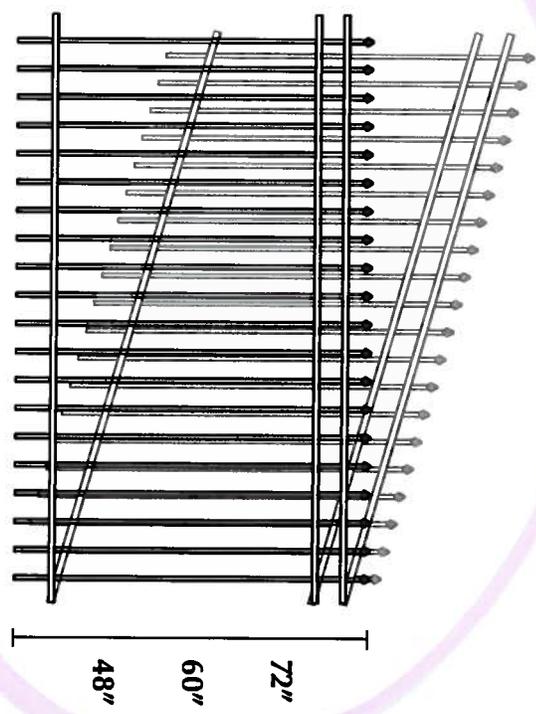
Exterior Two Direction



Exterior Three Direction



Swivel Bracket



Shown with ring accessory
*rings not recommended for use with incline

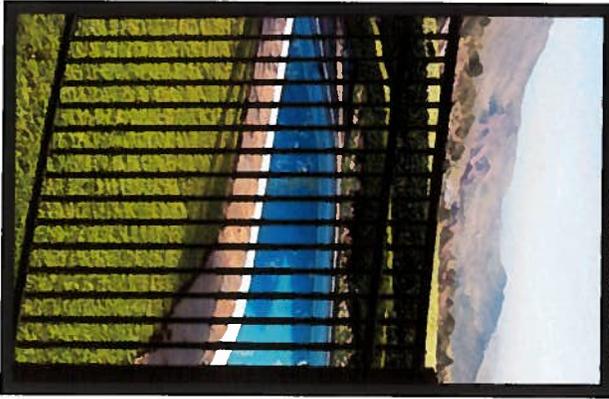


Shown with ring accessory
*rings not recommended for use with incline

Pressed Spear



Pool Panel



Accessories



Customize your picket...this is where our slogan really comes true. With literally hundreds of different possible combinations of accessories, every fence can have its own custom look. There is no longer a need for the expensive custom fabricators. With these accessory options you can create virtually anything you can dream up. Visit our Fence Designer at www.fortressiron.com for an interactive design system and a world of possibilities.

A strategically engineered group of Fortress mounting hardware products provide the necessary installation components for any Fortress Fence application. Whether it is a standard straight application, or the fence line is moving up and down or right to left, Fortress has the brackets to fit the project. Using a bracket system eliminates the need for job site welding that can jeopardize the Fortress finish. Bracket systems also allow use of one simple type of post that reduce installation confusion and provide a more cost effective solution.

Accent Top Panels

Accent Top Panels are a fantastic way to accessorize the Residential Classic Flat Top Panel adding beauty and security to homes and businesses.

Scroll Accent Top Panel (SCR)



Spear Top (SPT)



Circle Top (CT)



2C Accent Top Panel (2C)



Stagger Accent Top Panel (STGT)



Basket Accent Top Panel (BSKT)



3 Rail



Ring Top (RT)



Spear Top Ring Top (STRT)



Adds 5" to overall panel height: SCR, CT, 2C, BSK, 3 Rail, RT
Adds 11" to overall panel height: SPT, STRT

Post & Accessories



Decorative post caps add flair to iron posts.



Pressed Dome Cap 2x2

Ball Cap 2x2



2x2 Nylon Cap

Iron Post



2"x2" Iron Posts are available in heights from 48" to 108". Some posts have a 5" base.

3"x3"x96" Iron Posts are available for Ornamental Estate Privacy Fence or other needs.

Finials, Rings & Knuckles

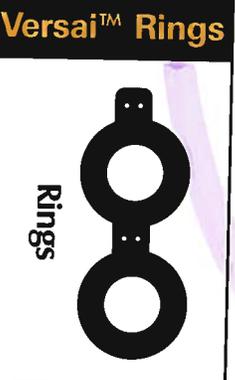
Finials can be added to a Versai™ or Classic Extended Picket Panel with 3/4" pickets for an additional ornate look. All Finials are 100% galvanized and powder coated steel.



Triad

Quad

Fleur De Lis



Versai™ Rings

Rings



2PC Knuckle

Base Cover 5" (1 pc & 2pcs)



Base Covers conceal the 5" base of the post, giving the post a clean and finished look. Slide the 1 pc base cover down the post for new installations or use the 2 pcs base cover for existing installations.

CEMETERY

City of Lowell
City Engineer

