

Contact: Ellen Laverdure
Lafayette Public Library
www.cityoflafayette.com/library
ellenl@cityoflafayette.com
775 W. Baseline Road
Lafayette, CO 80026
Phone 303-665-5200 ext. 3815



## FOR IMMEDIATE RELEASE

## **Dream Big Grand Finale at Lafayette Public Library**

Lafayette, CO July 17, 2012 – Join a celebration of the 2012 Lafayette Public Library Summer Reading Program, the **Dream Big Grand Finale**, on Tuesday, July 24, 6:30-8:30pm. Activities, stories, and surprises will be featured for families, with a special performance of "**Moving Stories**" at 7pm.

The evening's highlight is the one-man show, "Moving Stories", created by writer, dancer, and singer Christopher Maier. Christopher will present original folktales of how ordinary children going through extraordinary times have dared to Dream Big. Listen to the story of the Irish gypsy girl who cares for a dragon egg, or the bilingual tale of a migrant worker boy along the Texas-Mexico border who gets a gift of dancing boots. Come for an enchanting evening of "Moving Stories".

"When the heart overflows, it comes out through the mouth" Ethiopian proverb

Lafayette Public Library hosts the Dream Big Grand Finale throughout the Library, 775 W. Baseline Rd.

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## Christopher Maier Bio -

Christopher Maier's original and traditional "Moving Stories" draw on his varied backgrounds as a child of vaudevillians, a professional dancer, playwright, actor, and multilingual singer; a psychotherapist and spiritual counselor.

Based in Denver, Colorado, Christopher was ordained a lay-Buddhist in a Zen monastery, performed a flamenco solo in a bullring in France, and more than once played conga drums and danced flamenco for Charo at the Sahara Hotel in Las Vegas. With a BA in Theater & Philosophy from the University of California at Santa Cruz, a MA in Speech from Northwestern University, an MA in Transpersonal Counseling Psychology from Naropa University in Boulder, he has also pursued doctoral research at the University of Texas in the healing power of telling ones life stories as fictions.

As a storyteller, Christopher has integrated various ways of making a story "moving." At times he moves his whole body in embodying the characters and events of a story. Other times, his stories move our imaginations and heart even as he sits still on a stool. His repertoire ranges from Spanish-English bilingual stories with dance, to silly plays with words, to bittersweet personal tales and poetic myths.

Two themes he repeatedly deals with in his performances, keynote speeches, and workshops are the extraordinary aspects of ordinary life and the creative possibilities available within the great clashing and collapsing of cultures in contemporary America.