

Sculpture Map



To purchase a sculpture,
 or to learn more about the
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On the Rise •

Louise Peterson

*Bronze, 3' 4" x 2'6" x 2'
140 pounds*

Peterson's Great Dane, Bella, was recovering from a roll in a grassy meadow when she spotted something on the rise of the hill. Peterson sculpts the combination of creature and movement and simultaneously portrays the regal and goofy qualities of this breed.



Sentinel •

Michael Hibner

*Steel, 4' x 4' x 2'
250 pounds*

Hibner's idea is simply to create a dynamic composition through an economy of means. He strives to think in pure form, while exploring shapes, proportion, balance and scale.



Ayse •

Belgin Yucelen

*Sand Resin, 3' x 2' x 3'4"
200 pounds*

In her figurative work, Yucelen aims to reveal the beauty and the perfection of the human form. Her art is meant to stimulate the viewer's imagination and reveal the peacefulness and the purity of the sculpture through the beauty of a woman's body as it is created.



Sod Busters •

William Tyree

*Bronze, 2' x 6'6" x 1'4"
280 pounds*

Tyree decided that the draft horse in agriculture had been ignored as a subject for sculpture. He wants the man, plow, and horse in tension to magnify the feeling of concentration, flow and power.



Early Peas •

Thomas Starr

*Bronze, 2'8" x 11" x 9.5"
75 pounds*

This sculpture is a tribute to his father who had a bountiful vegetable garden. Starr's work uses figures and faces from far away places and home. Emotions are explored in form. Stories are told.



Natural Wonders •

Michele Moushe Dale

*Bronze, 2'7" x 1'6" x 1'10"
125 pounds*

This sculpture symbolizes the connections we all share with nature. Dale's hope is to express how each person can build a sensitivity to natural ecology and improve our world.



Matriarchal Moon •

Reven Swanson

*Kinetic steel, 15'6" x 9'5" x 5'
50 pounds*

This sculpture suggests dance, celebration, and natural harmony. Swanson hopes to speak for the universal woman, a balance of instinctual and modern-day selves.



Supernova •

Eric Ober

*Steel, 6'6" x 3'6" x 2'
300 pounds*

Ober uses his skills as a mechanical engineer to create sculptures that captivate the eye and appear to defy the bounds of physics. He takes concepts and dreams and turns them into reality through sculpture.



Great Blue Heron •

James G. Moore

*Bronze, stone and welded steel
8' x 4' x 2'6"
325 pounds*

Moore's work blends a love of nature and a love for people and cultures around the world. He enjoys making sculptures that appeal to the utility of craft yet is fine in its form.



Liv •

Arabella Tattershall

*Copper coated steel
4'6" x 4' x 4'
100 pounds*

Tattershall's passion for metal has brewed, so has her respect for it, a respect that has become mutual and benevolent. She asks for movement, conveyance, fluidity and reaction. The metal gives.



Ripple •

Barbara Baer

*Aluminum, polycarbonate
6' x 3' x 2'
50 pounds*

Baer has a fascination with spatial design and interaction of materials with light. The forms in this sculpture were developed to contrast a geometric silhouette against an organic one.



Within Reach •

Colette Pitcher

*Bronze, 4' x 3'
150 pounds*

A life-long artist, Pitcher enjoys sculpting Colorado wildlife and figures. This bear cub is reaching for an unseen object just out of his grasp. He is dreaming of something big. It won't be long before his size catches up to his stretch and he attains his goal. Keep reaching for the stars little ones. They were put there for you.

